

TUESDAY 25th JUNE

17.00: Reception Hotel Europa (Atrium)

18.30: Delegates free for dinner – option to visit EcoFutura (€25 including transport and vegetarian dinner <http://www.ecofutura.ba/>)

WEDNESDAY 26th JUNE

09.00: Welcome and first keynote: Michael Hall

Green Growth and Tourism for a Sustainable Future: 'We just need to put the right policies in place', or, the lunatics have taken over the asylum?

10.00: Coffee (Atrium)

10.20 - 12.00: Parallel sessions

12.00: Buffet lunch (Atrium)

13.00: Keynote: Tom Selwyn

The Arts of Cosmopolitan Development: Cultural work and fragmenting landscapes

14.00 – 15.30: Workshops

Conference room 1: Scholarship and critical action

Conference room 2: Creative journeys through visual tourism research

15.30 – 16.00: Coffee (Atrium)

16.00 – 17.30: Parallel Sessions

19.00: Dinner in Hotel Europa (Atrium)

THURSDAY 27th JUNE

9.00: Keynote: Freya Higgins-Desbiolles and Kyle Powys-White

No high hopes for hopeful tourism

10.00: Coffee (Atrium)

10.30 – 12.00: Parallel sessions

12.00: Buffet lunch (Atrium)

13.00 – 14.30: Parallel sessions

14.30 – 15.00: Coffee

15.00 – 16.45: Workshops

Conference room 1: Critical tourism and emotions

Meet in hotel lobby: Tourism and peace

17.00: Closing remarks

19.00: Gala dinner- Lovac

Alternative activity for small group:
10.00 – 16.00: Visit to Eco-Farm

See social enterprise in action and help on the farm! Employees are formerly unskilled women in one of Bosnia's poorest areas

FRIDAY 28th JUNE

TOURISM IN ACTION DAY – full and half-day excursions from hotel

Keynotes

Michael Hall

Green Growth and Tourism for a Sustainable Future: 'We just need to put the right policies in place', or, the lunatics have taken over the asylum?

In recent years increased attention has been given to notions of the green economy and concepts of green growth. Such positions have become increasingly important to international tourism organisations, such as the UNWTO, and the consultants that serve them as well as numerous tourism related corporations. However, the notion that a) we can make money from being 'green' and b) we can do so by contributing to environmental conservation goals and sustainable tourism appears to be approached somewhat unproblematically by those advocating green growth for tourism. Indeed, the UNWTO's approach of 'We just need to put the right policies in place' only appears to be a recipe for further neoliberal intervention. The presentation argues that the conservation and maintenance of natural capital is the most pressing issue of our time as well as for tourism and provides a critique of the notion of green growth and its potential to contribute to sustainability rather than further adding to the growing gap between haves and have-nots. In doing so the presentation will also attempt to provide space for reflection as to how tourism academia is caught up in this process, the means by which critical research is conducted and the capacity for personal action and the role of craft. The paper will conclude with some thoughts as to the limits of liberal environmentalism and activism and the role of the university and academic 'debate' at times of environmental crisis. The solution of those who advocate green growth in tourism, while possibly well meaning (to provide the doubt of benefit), is regarded as patently intellectually absurd and may only make matters worse. Instead, rather than focus on market solutions and political consumerism (as significant as they may be in some cases) there is a need for systematic change.

Tom Selwyn, SOAS, University of London

The Arts of Cosmopolitan Development: Cultural work and fragmenting landscapes

This keynote considers the role of the arts and cultural industries – widely defined to include tourism within a field of literature, music, the visual arts, including design, film, museums, and so on – in processes of cosmopolitan development in places that have been and/or still are engaged in war, occupation, and social fragmentation. Particular geographical focus is upon selected parts of the Mediterranean region, including Bosnia-Herzegovina, Israel, and Palestine. Reference will be made to work carried out in the first decade of this century by networks of co-operating universities within the broad area of tourism and the cultural industries under the aegis of the EC's TEMPUS and MED-HERITAGE programmes. But, for reasons that will become clear, we will start and finish in the city that is hosting us today at a time when seven of its top cultural institutions – including libraries, museums, film archives, and art galleries – are either closed or shortly to be so. The lecture ends by asking how this conference might respond to this fact.

Freya Higgins-Desbiolles and Kyle Powys-Whyte

No high hopes for hopeful tourism

Pritchard et al. (2011) have written an important contribution to critical tourism studies which proposes a “hopeful tourism” perspective. This paper is written in the spirit of dialogue championed by bell hooks (1994, p. 130) which allows us to confront our intellectual differences, discuss diverging views and thereby create greater solidarity in our shared humanist project for a better world. In this article, Pritchard et al. offer us a mission statement for “hopeful tourism” which they describe as “ a values- led humanist approach based on partnership, reciprocity and ethics, which aims for co-created learning, and which recognises the power of sacred and indigenous knowledge and passionate scholarship” (2011, p. 929).

Reading this work critically, we have found this new paradigm problematic for its abandonment of key principles of the critical theory paradigm. In this presentation, we will offer our insights and invite a dialogue on these issues.

Workshops

Lynn Minnaert and Ross Klein

Scholarship and Critical Action

26th June, 14.00-15.30, Conference Room 1

Do we shed the chains of the ivory tower at our own peril? Many of us are acutely aware how restrictive academic structures can be: academic papers read by few for example can do more for careers than industry reports read by thousands or research that is reported in the international media. The aim of this workshop is to explore the role research can play in achieving critical action and positive change and at the same time meet the needs of academia. Universities traditionally were where social innovations started – can we still play that role today, or do we have to resign ourselves to rule supreme in our ivory towers? The workshop will be led by Dr Lynn Minnaert of the University of Surrey and Dr Ross Klein of the Memorial University of Newfoundland. From their own experience, they will provide examples of the tensions between research that positively impacts the outside world versus research that primarily advances an academic career. Through dialogue and discussion with workshop participants they hope to explore how research impact – beyond the academic world – can become a viable measure of success: if ‘impact factor’ can be more than a number next to a journal’s name.

Tijana Rakić and Donna Chambers

Creative journeys through visual tourism research

26th June, 14.00-15.30 – Conference Room 2

Despite the growing popularity of visual methods within tourism research as demonstrated in numerous examples of interesting and insightful tourism studies (e.g. see contributions in Rakić and Chambers, 2012; Rydzik et al, 2013 inter alia), the relative lack of a wider range of methodological and visual ethics related publications in tourism (compared to publications available within the wider social sciences and humanities), can arguably act as a deterrent for those tourism researchers who desire to incorporate visual methods in some of their research projects. With a view to overcoming this potential barrier, as well as promoting visual methods as a creative approach to research among critical tourism scholars, this workshop will commence with a brief overview of existing publications and visual methods including the collection of visual materials from secondary sources for the purpose of analysis, creating visuals by researchers or their research participants (such as drawings, collage, photographs and videos), as well as producing creative research outputs designed to reach wider audiences. Following this brief presentation, workshop co-participants will have the opportunity to share their thoughts about, or experiences with, visual research methods and methodologies as well as discuss and develop ideas for future visual research projects. We envisage this workshop as a creative journey through visual research in tourism, a creative journey which will continue during and beyond this critical tourism conference.

Sandro Carnicelli-Filho and Kelly Caton

Critical Tourism and Emotions

27th June, 15.00-16.45, Conference Room 1

Tourist encounters, experiences and performances are lived through emotions such as anger, fun, fear, excitement, joy, and pain, for example, thus the power of emotional engagements should figure more prominently in tourism studies. In this workshop presentation we seek to open for discussion a different way of understanding tourist subjectivities, which is founded on critical socio-cultural approaches to emotions, feelings and affects. We understand tourist subjectivities performing in affective, embodied, emotional, and sensuous ways, as we acknowledge the complex relationships between these concepts. We want to advocate for an emotional turn in tourism studies. There is considerable engagement with critical aspects in tourism studies, thus continuing this critical turn could be further inspired by an emotional turn. Perhaps, “emotional tourism” or “tourism of emotions” should be recognised as an emerging approach to investigating the interconnections between tourism, emotions, feelings and affects. We invite the audience to engage in an entertaining and thought-provoking discussion about the profound role emotions, feelings, affects and senses play in tourism studies. We also want to explore in this workshop our own subjective positions as critical tourism researchers whereby we (should) openly acknowledge our embodied emotions and senses in the research process. If, as critical tourism researchers, we were to recognise and explore our emotions perhaps it would lead to increased recognition of the partiality of tourism knowledges.

Tomas Pernecky and Senija Causevic

Tourism and Peace

27th June, 15.00-16.45 – Sarajevo Synagogue

This second Tourism and Peace workshop marks the commitment of the Critical Tourism Studies researchers to continue a discourse on the ways in which tourism may promote a fair and just world, and also the ways in which tourism fails to achieve this noble vision of peace. The purpose of this workshop is to engage more deeply with a variety of issues that are inter-connected with tourism and peace, and outline a clear research agenda for this special interest group. The session will provide researchers with an opportunity to be involved in peace research and map out the varied interests that ought to be included in future tourism and peace inquiry. Some of the topics we would like to discuss include activism, inter-, cross-, multi- & post-disciplinarity, methodological issues related to the positioning of the researcher, but also the role of the researcher in critical multi-perspectival contexts – including one’s insights and epistemological reflections. The workshop will seek to delve into matters of site interpretation, war memorabilia, and the problematic aspects of seeing tourism and peace research only through the lens of ‘dark tourism’. Given the local context of the war in Bosnia and Herzegovina, the workshop will serve as a platform for re-visiting some of the existing and emerging concepts such as negative peace and structural violence.

Parallel Sessions: 26th June 10.20 -12.00

Conference Room 1	Conference Room 2	Meeting Room 1	Mezzanine Room	Astra Garni meeting room
Stream: Gender issues and tourism Moderator: Donna Chambers	Stream: Researching tourism promotion, image and authenticity Moderator: Nigel Morgan	Stream: Critical reflections on the role of the researcher Moderator: John Tribe	Stream: Tourism and emotions Moderator: Sandro Carcinelli	Stream: Tourism as a reflection of human relations Moderator: Jingjing Yang
Lubna Al Mazroei & Paul Lynch: <i>Exploring empowerment: women and tourism entrepreneurship in Oman</i>	Sonja Prentovic & Wided Batat: <i>Social values in tourism ads: a cross-cultural comparison of Serbia, UK and France through visual data analysis</i>	Sally Everett & Tiffany Low: <i>Social control and emotional labour of match-funded research(ers)</i>	Sebastian Filep: <i>Experiencing tourism to experience happiness: A critical appraisal</i>	Dallen Timothy & Alon Gelbman: <i>Geopolitics, security and spatial differentiation on the 49th Parallel: Tourism and the US-Canada border</i>
Fiona Bakas: <i>Crafty Negotiations: Handicraft tourism entrepreneurs' renegotiation of gender roles in the midst of an economic crisis</i>	Tijana Rakić & Yorgos Karagiannakis: <i>Athens in the news: representations of Athens as a tourist destination during the time of the crisis</i>	Jill Poulston: <i>Critical thinking and contentious ideas: the tension between belief and reason</i>	Wantanee Suntikul: <i>Nostalgia-motivated Thai Domestic Tourism at Amphawa</i>	Daniel McRoberts: <i>Solidarity tourism as critical pedagogy in practice – a case study linking Nicaragua and North America</i>
Agnieszka Rydzik: <i>Power relations in the tourism workplace: Towards a better understanding of the female migrant experience</i>	Irena Weber: <i>Kairos and genius loci. Visual analysis of tourism promotion posters of Piran.</i>	Rami Isaac, Vincent Platenkamp & Erdinç Çakmak: <i>"We Teach life Sir": Reflexivity in Tourism Academia</i>	Hazel Tucker: <i>Empathy and Appropriation: Postcolonial Reflections</i>	Habibeh Rahim: <i>Tourism and Education: What is to be Gained for Peace?</i>
Bente Heimtun: <i>Performing male singlehood on solo holiday</i>	Katarina Miličević, Novenko Herceg & Damir Krešić: <i>Destination branding challenges in a multi-ethnic context: The case of Bosnia and Herzegovina</i>	Keith Hollinshead: <i>Synergy and discordance in new tourism studies: The giddy propagation of 'critical' and 'indigenous' approaches</i>	Matina Terzidou, Caroline Scarles & Mark Saunders: <i>Religious Tourism Experience: Ghostliness and Tourism in the Greek Orthodox world</i>	Rita Cannas: <i>Sustainable tourism development and participatory processes: the controversial case of the Resort of Capo Malfatano in Sardinia</i>
Stella Kladou & Fiona Bakas: <i>Cultural destination brands and the role of gender in sustainable tourism development</i>	Harold Richins: <i>Experience Studies in Tourism: A movement? Or just another way of offering specialized service or authentic tourism products?</i>	Ross Klein: <i>Breaking Loose from the Ivory Tower: The Challenges for Academic Researchers with an Activist Agenda in Tourism</i>	Aaron Yankholmes & Bob McKercher: <i>Deconstructing the multiple contested collective memories on the Slave Routes</i>	Carol Kline & Laura Johnson: <i>(Not so) dark tourism: The case of Ghana's Lake Volta and Akosombo Dam</i>

Parallel Sessions: 26th June 16.00 – 17.40

Conference Room 1	Conference Room 2	Meeting Room 1	Mezzanine Room	Astra Garni meeting room
Stream: Tourism pedagogy Moderator: Tijana Rakic	Stream: Tourism studies in the social sciences Moderator: Keith Hollinshead	Stream: Communities in tourism development Moderator: Victoria Eichhorn	Stream: Tourism and interpretations of heritage Moderator: Senija Causevic	Stream: Tourism development and social justice Moderator: Diane Sedgley
Honggen Xiao: <i>This is tourism (I): Experiential Learning through "Professor-for-a-Day"</i>	Ruud Welten: <i>Stendhal's Gaze. Towards an Hermeneutic Approach of the Tourist</i>	Elias Torres: <i>Sustainable identity. Tourism as opportunity or menace</i>	Derek Bryce & Senija Causevic: <i>Ottoman Heritage in Bosnia & Herzegovina: Syncretic vs. binary narratives</i>	Margaret Swain: <i>Where there is Repression, there is Resistance: Asking Critical Questions in China's Stone Forest World Heritage Site</i>
Michael Ireland: <i>Assessing tourism development potential and challenges through the use of the photographic essay</i>	Paul Lynch: <i>Explorations of the potentialities of hospitality as welcome in a tourism context</i>	Raquel Bello Vázquez: <i>Elaborating parameters for measuring sustainability of local identities</i>	Pau Obrador: <i>Tourism and Mediterraneanism in Menorca. Can the real island please stand up?</i>	Alexia Franzidis & Rasul Mowatt: <i>Searching for Social Justice in Tourism Development</i>
Yaniv Belhassen, Amir Shani & Daniel Soskolne: <i>Professional Ethics in Culinary Art Training Programs</i>	Erdinç Çakmak, Ariane Portegies & Jos van der Sterren: <i>Contested labour – challenges and opportunities of informal labour in tourism</i>	Nawit Ongsavangchai: <i>The Study of Architectural and Cultural Resources in Nan Municipality Area for Encouraging Community Based Tourism</i>	Geoffrey Bird: <i>Tourism as an Act and Agent of War Remembrance: World-Making in the Normandy Landscape of War</i>	Karoline Guelke: <i>"Dirty Indians" and "Colourful Natives": A Foucauldian Perspective on Tourism and Indigeneity in the Andes</i>
Clara Lei & Sinida Lam: <i>The effectiveness of hosting an event on learning outcomes in event education</i>	Omar Moufakkir: <i>What's Immigration Got to Do With It?</i>	Izidora Marković, Snježana Boranić Živoder & Dane Pejnović: <i>Influence of tourism development on sustainability of local communities in natural protected areas, case study of Plitvice lakes National park</i>	Lemelin, Johansen, Wilson, Powys Whyte, Higgins-Desbiolles, Hemming: <i>Battlefields, repatriation, and Indigenous Peoples Addressing dissonant heritage in warfare tourism in Australia and North America in the 21st Century</i>	John Hull: <i>Defining the Shuswap Storyscape of British Columbia, Canada: Cultural Commodification or Cultural Revival?</i>
Ana Maria Munar: <i>Technology education revisited</i>	Greg Dash: <i>Re-considering the Tourist Gaze through Lacan: the radical potential in sightseeing nature</i>	Sergio Fadini: <i>Responsible tourism: a good way to empower communities. The Italian situation</i>	Senija Causevic & Sameer Hosany: <i>Taj Mahal: Symbol of Love, Symbol of India or a Syncretic Discourse?</i>	Jasmine Zhang: <i>"It is the place where gods live" - tourism development and environmental discourse in Shangri-la County, Southwest China</i>

Parallel Sessions: 27th June 10.30 -12.00

Conference Room 1	Conference Room 2	Meeting Room 1	Mezzanine Room	Astra Garni meeting room
Stream: Tourism and conflict Moderator: Senija Causevic	Stream: Tourism and Social Exclusion Moderator: Lynn Minnaert	Stream: Critical action in academia Moderator: Kellee Caton	Stream: Critical perspectives on volunteer tourism Moderator: Brian Wheeler	Stream: Tourism ethnographies Moderator: Caroline Scarles
Rafiq Ahmad: <i>Tourism and the making of the 'neocolonial anthropos': Embodying neocolonial habitus amid resistance and tourism in Indian Kashmir</i>	Diane Sedgley, Nigel Morgan & Annette Pritchard: <i>Family holiday experiences of families with children with an autism spectrum disorder (ASD)</i>	Karla Boluk and Sandro Carcinelli: <i>Balancing the Politics of Academia with World Politics and Social Engagement</i>	Margi Bryant: <i>Rhetorics and realities in volunteer tourism: Case studies from coastal Kenya</i>	Eddy Cheng: <i>An ethnography: The encounter of Chinese tourists and English shop workers</i>
Shqipërim Reka: <i>Challenges of tourism development in post-conflict countries; the case of Kosovo</i>	Gilson Borda, Donária Duarte & Ana Beatriz Serpa: <i>Tourism for All: Accessibility and Social Inclusion in Brazil - The case of Socorro (São Paulo State) Tourism Destination</i>	Ian Lamond: <i>Sabatier's advocacy coalition framework: Confronting the paradox of the academic activist</i>	Mary Mostafanezhad: <i>Beyond Brangelina: Volunteer Tourism and the Humanitarian Gaze</i>	Jingjing Yang: <i>The development of a religious festival in tourism, Xinjiang, China</i>
Yaniv Belhassen, Natan Uriely & Ortal Assor: <i>The Touristification of a Conflict Zone: the Case of Bil'in</i>	Victoria Eichhorn, Graham Miller, John Tribe: <i>"This is the alternative me" – Practices of Resistance by Individuals with a Disability</i>	Richard Alexander: <i>The Role of Academia in Changing Attitudes to Corruption</i>	Inge Hermann: <i>Let's say goodbye: The moralising practices of gap year organisations in the Netherlands</i>	Nancy Stevenson: <i>Coming in from the cold - The immersive dynamic of shared experience</i>
Rami Isaac: <i>Israel's segregation wall will destroy my birthplace Battir: The political context of tourist trails in Palestine</i>	Zhanna Assipova: <i>Social tourism in post-Soviet Kazakhstan</i>	Carla Guerrón Montero: <i>A Critical Look at the State of Tourism Studies in Anthropology in Latin America: Theory, Practice, and Praxis</i>	Heike Schänzel: <i>The social meanings of overseas educational travel for adolescents</i>	Alexander Grit: <i>The discovery of serendipitous hospitality experiences</i>

Parallel Sessions: 27th June 14.00 -15.40

Conference Room 1	Conference Room 2	Meeting Room 1	Mezzanine Room	Astra Garni meeting room
<i>Stream: Tourism and enterprise/ entrepreneurship</i>	<i>Stream: Tourism in the social sciences II</i>	<i>Stream: Researching the tourist: innovative perspectives and methods</i>	<i>Stream: Event studies and education</i>	<i>Stream: Regional and rural tourism development</i>
<i>Moderator: Paul Lynch</i>	<i>Moderator: Eunice Yoo</i>	<i>Moderator: Honggen Xiao</i>	<i>Moderator: Tijana Rakic</i>	<i>Moderator: Nancy Stevenson</i>
Cora Wong & Weng Si Kuan: <i>Cultural Tourism as Salvation for Petty Capitalism: the Pedicab Drivers of the Las Vegas of the East</i>	Keith Hollinshead: <i>Time for conceptual unsettlement: A call for improved tourism studies conversations with the transitionalising world</i>	Jennie Small & Candice Harris: <i>"It's not right and it's not fair!": Babies, children and air travel</i>	Chammy Lau: <i>Producing a Sense of Meaningful Place: Evidence from a Cultural Festival in Hong Kong</i>	Alexia Franzidis & Rasul Mowatt: <i>Challenges and Contradictions in Establishing Rural Tourism: Reflections on a Small Town in El Salvador</i>
Karla Boluk: <i>An Exploration of the Impact of Societal Entrepreneurs on Regional Economic and Social Development and Policy in Järna, Sweden</i>	Shaung Xin, John Tribe & Donna Chambers: <i>Cultural Turn of Tourism Studies: The Chinese Voice</i>	Hyekyung Yoo & Alison McIntosh: <i>Intimacy and exclusion in conference travel: the accompanying persons' perspectives</i>	Mark Wallin & Billy Collins: <i>Culture of Events: Is There a Place for Critical Theory in Event Pedagogy?</i>	Harvey Lemelin, Harvey Koster & Doris Carson: <i>Think Local, Develop Local. Why Regional Tourism Strategies Have Failed in Rural, Northern Canada</i>
Nancy McGehee, Carol Kline & Whitney Knollenberg: <i>Dreaming of New Social Movements that Result in Grassroots Action: The Case of HandMade in America</i>	Sanjay Nepal: <i>Tourism Sciences: What does it mean?</i>	Clare Weeden & Caroline Scarles: <i>Ethical travellers: Myth or reality?</i>	Kellee Caton, Colleen Pastoor, Yaniv Belhassen, Billy Collins & Mark Wallin: <i>The Rock of Our Salvation": Ideological and Identity Production at the Christian Youth Music Festival</i>	Jesper Borsje & Ruud Tak: <i>Regional sustainable tourism development in the coastal landscape: test case Dubrovnik Riviera</i>
Robert Hood: <i>Personal and social change through tourism product/experience development</i>	Rafael Guerrero Rodríguez & Agustín Ruiz Lanuza: <i>Exploring new ways of knowing in tourism: the proposal of sociocybernetics</i>	Damir Krešić, Josip Mikulić & Ivan Kožić: <i>Artificial Neural Network-Based Applications in Travel and Tourism Research: A Review and Case Study</i>	Connie Loi & Clara Lei: <i>The Graduate Perspectives of Event Management Education</i>	Bryan Grimwood, Meghan Muldoon, Ji Qiu & Olga Yudina: <i>A Postcolonial Reading of Responsible Nature-based Tourism in Sub-Arctic Canada</i>
Arvid Viken: <i>The growth paradigm in the tourism destination discourse</i>	Desmond Wee: <i>Looking back at the tourist, as critical practice</i>	Peter Conlin: <i>Premium Economy: Fear of falling in the squeezed middle</i>	Tomas Pernecky: <i>The worldmaking aspects of events</i>	Artur Bobovnický: <i>Changes of consumer preferences in the time of crisis – implications for future tourism development</i>

EXCURSIONS AND TRIPS – 28/06/2013

1. City walking tour with traditional Bosnian coffee or tea

This 2 -2.5 hour guided tour will introduce you to Sarajevo's highlights in terms of its architecture, lifestyle, gastronomy and legends. Key sights will be the Sarajevo Assassination site, the National Library, Spite house, Coppersmith's street, Bascarsja square, Karavan-saray, Bey's Mosque, the Old Jewish temple, the Bazaar, the Jesus Sacred Heart cathedral, the Synod Orthodox church and the Square of Liberation.

Departure in the lobby of Hotel Europa: 9.30 am and 2 pm

2. Sarajevo: Where religions meet

Mali Koraci (Small Steps) is a non-governmental organization for dialogue established in Sarajevo. Its mission is to promote peace and nonviolence at all levels of society: from the family to the local community and at the national level. Small Steps is dedicated to an interfaith vision of peace and nonviolence, based on the historical differences in ethnicity / religious traditions in Bosnia and Herzegovina and pluralistic civil order. The organisation will pilot an interfaith tour (2.5 -3 hours long) with CTS delegates. It is the aim that the organisation can develop the tours into a product that can be marketed via the tourist office, thus providing a stream of income and aiding the capacity building of local women.

Departure in lobby of hotel Astra Garni: 9.30 am

3. Sarajevo: Phoenix after the conflict

For almost 17 years, the Association "Education Builds Bosnia-Herzegovina" has been helping children of victims of the 1992-95 war in Bosnia-Herzegovina, as well as disabled and talented children of Bosnia, to successfully complete their schooling and become productive members of society. Thanks to the work of one staff member and dozens of volunteers, the Association have allocated more than 28,000 scholarships and distributed school materials, clothes, shoes, food, ceramic boards, computers and other teaching aids and also organised summer holidays for the children. The Association will take the delegates to the alternative 'war tour' (2 – 3 hours long) around Sarajevo, which is going to showcase human interactions where people to people relationships went beyond political boundaries and presented a triumph of human spirit.

Departure in lobby of Hotel Europa: 10 am

4. Day tour to Lukomir

This full-day tour to the village of Lukomir is a product of Green Visions, a socially responsible travel company in Sarajevo. Their tours and development projects provide you with an authentic and organic experience of the majestic Dinaric highlands whilst providing local communities with vital social, spiritual and economic support to maintain their traditional lifestyles. One of the vital aspects of this support is the training and education of Bosnia and Herzegovina's youth. Green Visions is dedicated to creating long term, viable solutions in the eco-tourism field for one of the region's most vulnerable populations. Lukomir is the highest altitude and most remote village in Bosnia and Herzegovina. The tour will introduce you to the village's nature and history.

Departure in lobby of Hotel Europa at 9 am